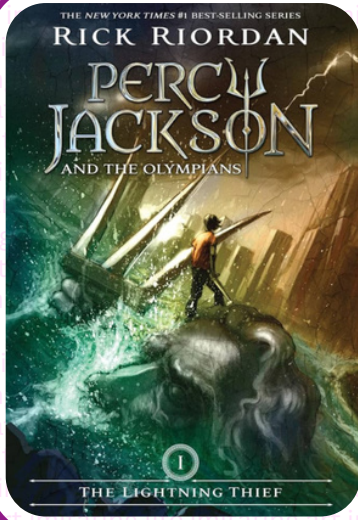


MEDIA REVIEW

magazine



Percy Jackson Rick Riordan

Absolutely captivating series! Percy Jackson's adventures kept me glued to the pages from start to finish. The perfect blend of mythology, humour, and thrilling plot twists.



Grishaverse Leigh Bardugo

Myth? Magic? No. Adventure? Grisha? Romance? Yes. The exciting and magical world of the Grishaverse takes you through a wonderful storyline, with lots of extra books too!

Find in the school library!

Stags M.A. Bennet

It captivated my interest from the moment I read the first page! Really unique, not a typical storyline. So many twists! Utterly addictive, lovable characters - I recommend it for everyone!



The Breakfast Club

15



The Breakfast Club, 1985, a cult classic. The movie takes a bland premise, a Saturday detention, and turns it into a heartwarming story that is perfect parts beautiful and sad. Whilst many themes in this movie are cliches now, for its time it was an innovative film, which provided a new view on the teenage school experience, delving into emotional topics whilst having an overcoat of lighthearted fun.



Widely regarded as one of the most iconic films in history

The School for Good and Evil Soman Chainani

12

A delightful and heartfelt twist on fairy tales! The film doesn't reinvent the wheel, but it's a lot of fun and has plenty of heart thanks to its leading performances and solid character development.



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Barbie



The Barbie Movie is a good movie, it's core theme is about female oppression and the patriarchy. Despite the deep themes, the movie itself is boring and the plot is inconsistent, the evil billionaires for example randomly become good halfway through with no explanation. The ending was also underwhelming with the Barbies reclaiming Barbieland without addressing the Ken's own oppression and it seems a bit hypocritical. I did like the decision Barbie made in giving up her perfect life to become a human - it gave the movie a few nice emotional scenes.

Suits

15



Whilst I can't comment on the accuracy, this show is very entertaining. The characters are likeable and charismatic, although I felt more than my fair share of second-hand embarrassment for each of them. Understandably, the storylines become repetitive over the nine seasons, and the only reason for watching was for the characters relationships towards the end.



Wonka



Surprisingly enjoyable despite appearing to be a childish film. The impressively decorated cast created a bright, fun and heartwarming story that allows all far-fetched plot lines to be overlooked. A generous amount of witty silliness balanced the attempt at emotional scenes. The synchronised group choreography was aesthetically pleasing and joyful, although the same can't be said for the songs. Timothee Chalamet did an admirable job, considering - an impressively versatile actor. It linked fairly smoothly to the original book/film, which is always a source of comfort.



Good Will Hunting



15



This double Oscar winning film is the perfect intimate comfort movie. It displays realistic and natural relationships, and is profound in a subtle and humble way. It effortlessly encapsulates life and shares invaluable wisdom. The ending is satisfying yet slightly ambiguous. Simple and effective.

MEDIA REVIEW magazine

The Trial of the Chicago 7

15



The Trial of the Chicago 7 was set over fifty years ago. It achieved an unremarkable 7.7 rating on IMDb, and it won no Oscars. A person who was to look up this movie before watching it may think it is your everyday courtroom drama: fairly interesting and good, but nothing special. However, this piece masterfully combines politics, law, drama and revolution to deliver a witty, fast-paced exploration of a pivotal moment in American history.

Based on a true story, the movie illustrates the events of the court case that followed the Democratic National Convention Protests of 1968. The eight defendants were on trial for a peaceful protest against the US involvement in the Vietnam War that turned violent. Each defendant's opposing, clashing personalities display their different aims from the trial throughout the movie, from David Dellinger, a Boy Scout leader, to Abbie Hoffman (played by Sacha Baron Cohen from the Dictator), co-founder of the Yippie party. This trial, on the charges of incitement to cause a riot, quickly turned dirty and political, and it became harder and harder for the defendants to remember why they got themselves in this mess to begin with. At every step of the way, justice seemed to be hampered by none other than the Judge of the courtroom, who did everything from refusing one of the defendants a lawyer to striking testimonies from the record. The Trial of the Chicago 7 expertly delves into the murky waters of police brutality, constitutional racism, the Vietnam War and a failing justice system in the chaotic time that was America in the late 1960s with the assassinations of Dr Martin Luther King Jr. and Robert F. Kennedy.

Directed by Aaron Sorkin, a talented writer and director known for his work in A Few Good Men, Moneyball and The Social Network, this movie pairs humour and sobering gravity, pacifism and violence, justice and lawlessness. Crisp editing, judicious use of special effects, and flashbacks keep the pace of this movie brisk. Tension is kept alive throughout the film by the fact that some altercation or the other always seems to be just around the corner.



The Trial of the Chicago 7 is entertaining, gripping, and a must-watch political courtroom drama for anyone interested in American politics, government and law.

Thank you to everyone who contributed! If your review hasn't been included this time, it will be next time - don't worry! Agree or disagree with any of these reviews, share your own opinion [here](#). You can write a review on something already done or something new - it's up to you.